



**timstubbingsphotography**



Photography training to unlock your creativity

**Tim Stubbings Photography** run a number of day courses that build on a foundation of technical competence followed by a number of creative skills workshops. It's great to break the rules as part of the creative process - but it's good to know what they are to begin with! That's why we focus on the idea of unlocking your creativity with the confidence that you know what you're doing and why.

Now if the idea of "technical competence" sounds as dry as anything, then be assured that the workshops are hands-on and interactive. You can learn lots of facts from books and technical manuals but there is no substitute to learning in the field. Each of the courses is designed to allow you to develop your particular area of interest and skills set. There are two types of course – camera skills sessions and creative workshops.

### **Creative workshops**

We assume that you will have a working knowledge of the subjects covered on the camera skills course, and that you're familiar with the key camera controls and principles of how light behaves etc. If you are unsure of your level please get in touch. We've all known the sinking feeling of finding ourselves on a course that it pitched either too high or too low!

### **Camera Cafe**

Camera Cafe is a series of short, bite-sized sessions that focus on a particular topic or a portfolio critique. They're a great taster for the full day courses and a way to meet people like you. You can join on Facebook or by sending us an email

### **A passion for training - about Tim Stubbings**

Tim is a Kent-based photographer and his work is mainly commercial, weddings, & lifestyle photography. His work brings together a range of photographic styles and a wealth of experience, underpinned by a professional status under the BIPP. Tim works with agency clients, marketers and creative professionals creating images for printed publications and the web. His published work includes the *The Times*, and *Guardian* newspapers.



timstubbingsphotography



Photography training to unlock your creativity

## Camera Skills Workshop

The course will help you to understand your camera functions and the basic building blocks of photography. We will use plenty of practical exercises so that you can use the camera's menu systems to help you achieve better photographs. You will be photographing outdoor portraiture, some candid photography, and architectural photography either in the heart of the historic cathedral city of Canterbury or the heritage coastal town of Whitstable.

Full Day – 15 places maximum

Overview: This is a unique opportunity to spend time not just learning about the camera but putting the theory straight into practice. It's a great way of not being afraid to master your camera to free you to take more creative pictures.

- the nature and behaviour of light
- how light is captured
- exposure – shutter speed, aperture
- depth of field
- the effect of lenses
- responding to light – composition
- using technique to order your environment – metering and focus points
- Fill-in light

You will require a digital SLR\* with manual as well as automatic controls. \*An SLR is not a point and shoot camera – it has the ability to take different lenses and accessories. Please ask if you are unsure.





**timstubbingsphotography**



Photography training to unlock your creativity

## The Wedding Experience : Full Day

15 places maximum

Photographing a bride at a real venue and practicing in low-light and full light conditions. You may be about to shoot your first wedding or would like to pick up some additional skills to enhance what you already do. From bridal preparation through to groups and portraits, aspects of running a wedding business, dealing with customers - this is the complete wedding course.

You will be taking pictures of model brides and grooms to add to your portfolio.

- Current trends in wedding photography
- Planning the day – timings, equipment, key shots etc
- Bridal preparation
- Candids
- Groups
- The ceremony
- Shooting in low-light





**timstubbingsphotography**



Photography training to unlock your creativity

## **Location Portraits : Full Day**

15 places maximum

How to make the most of the natural and urban environment for portraits

- Location vs studio
- Essential Kit
- Natural Light
- Reflected Light
- Flash – on and off-camera

## **Studio Lighting : Full Day**

15 places maximum

How to make the most of simple lighting set ups for consistently good results

- Essential Kit
- Light modifiers and the roles they play
- The versatility of the softbox
- Portraits – high key and low key
- Corrective lighting
- Mixing natural and artificial light on location
- Lighting for events and groups
- Still life and products

